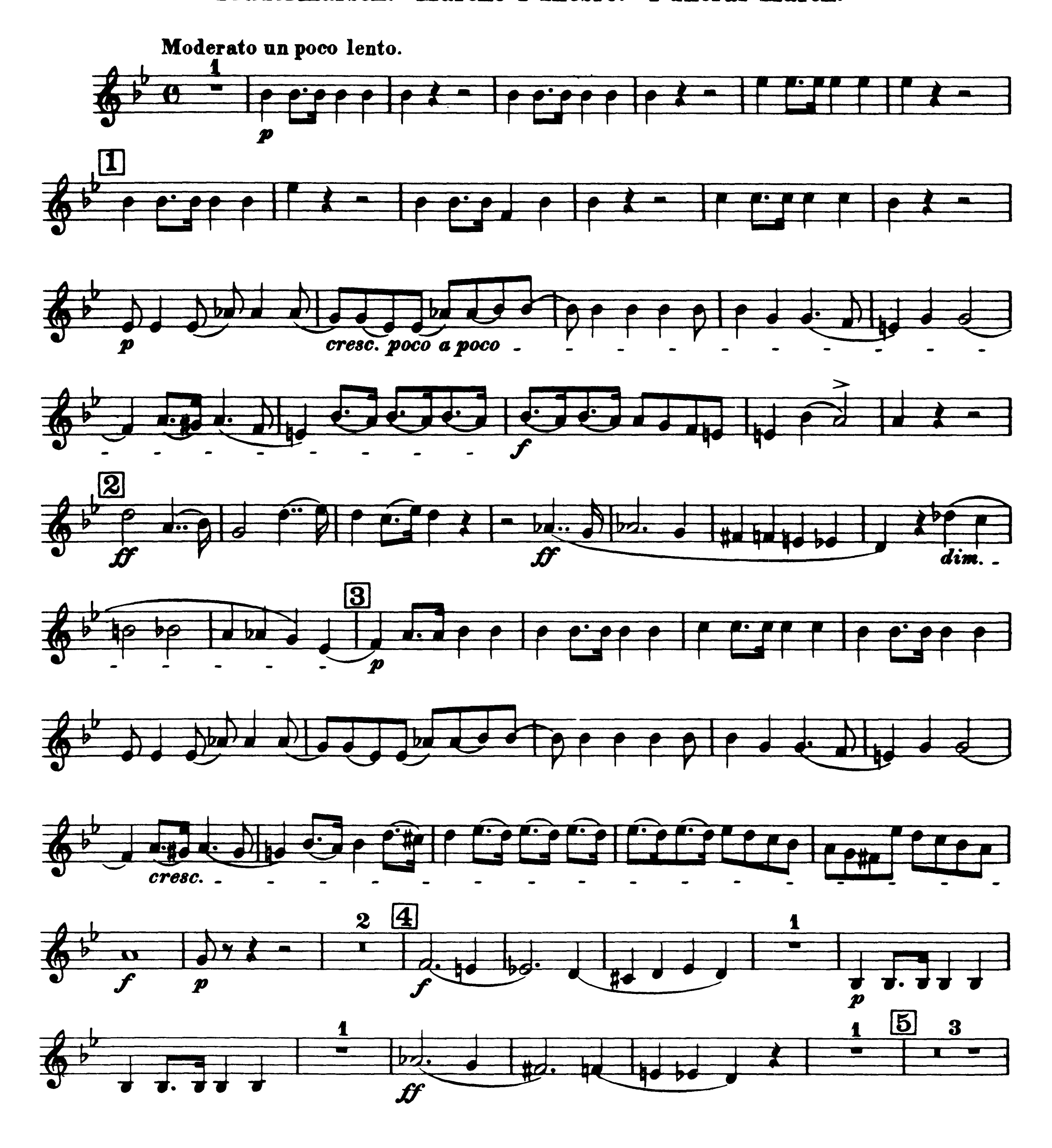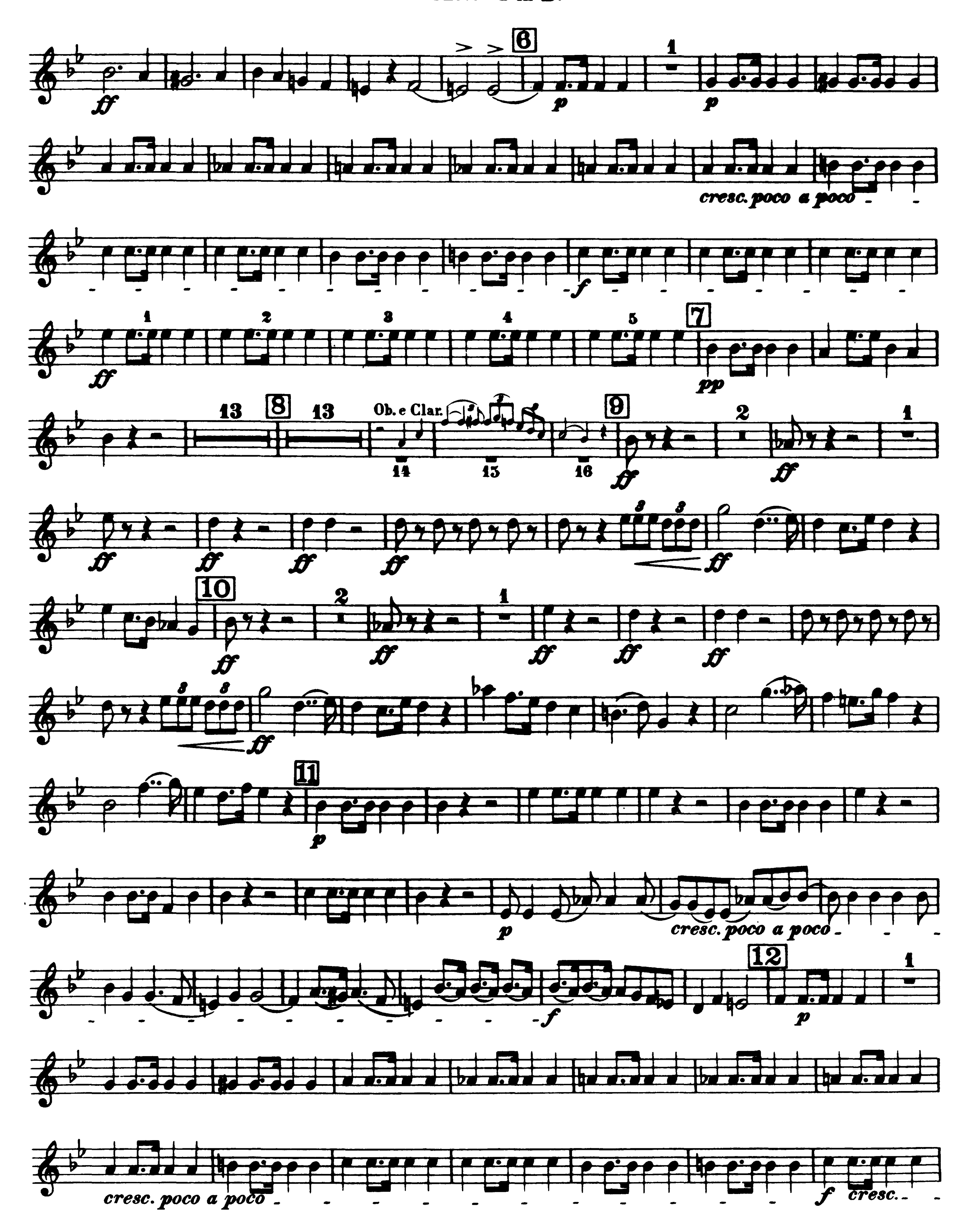Hector Berlioz
Funeral and Triumphal Symphony
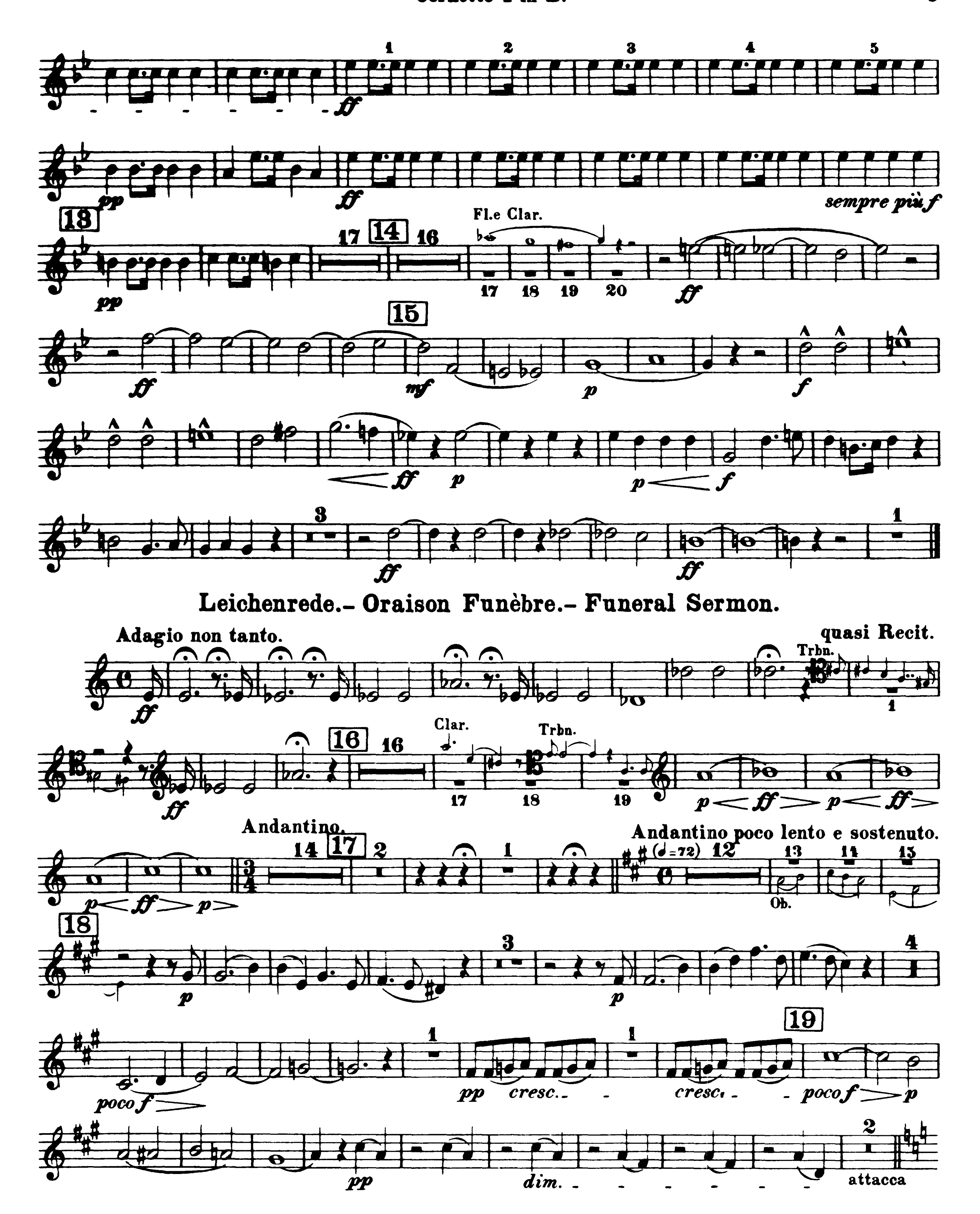
Cornetto I in B.

Trauermarsch.– Marche Funèbre.– Funeral March.
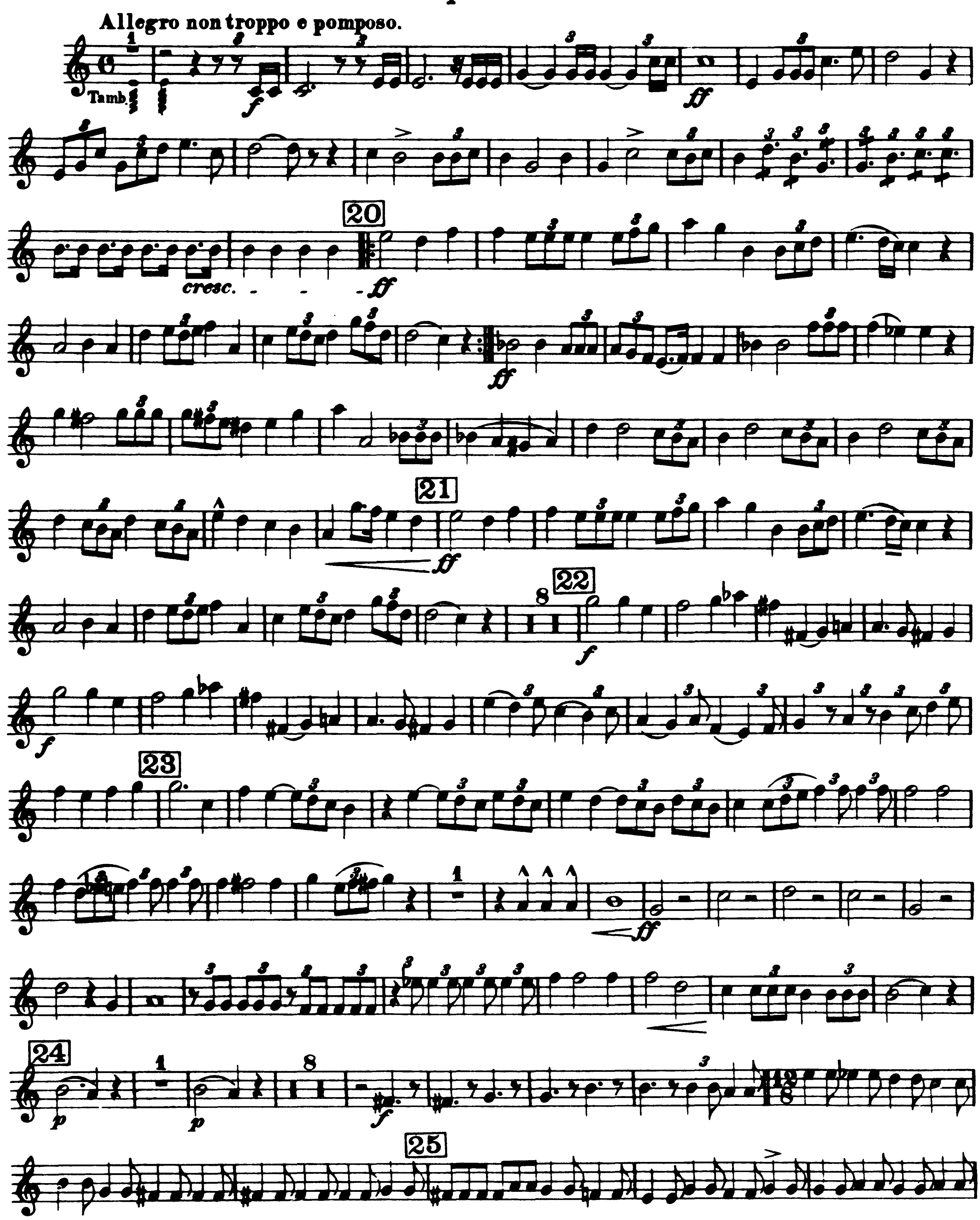


Cornetto I in B.
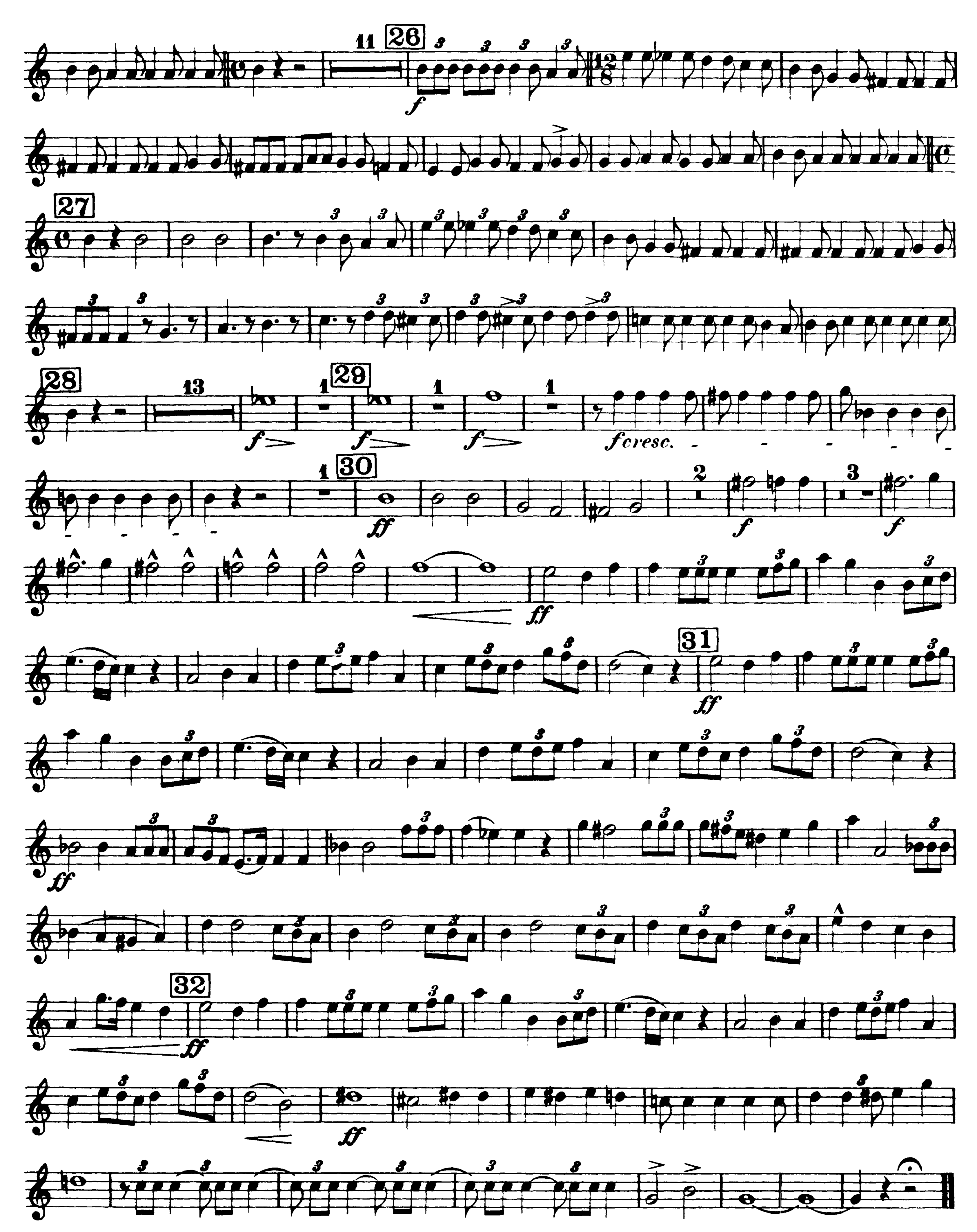



1
2
3
4
5
ff
pp
ff
sempre più f
13
17
14
16
Fl.e Clar.
17
18
19
20
ff
ff
15
mf
p
f
ff
p
p
f
3
ff
ff
1
Leichenrede.- Oraison Funèbre.- Funeral Sermon.
Adagio non tanto.
ff
quasi Recit.
Trbn.
1
ff
16
16
Clar.
Trbn.
17
18
19
p
ff
p
ff
p
ff
p
Andantino.
14
17
2
1
Andantino poco lento e sostenuto.
(♩=72)
12
13
14
15
Ob.
18
p
3
p
4
poco f
1
pp
cresc.
1
cresc.
19
poco f
p
pp
dim.
2
attacca

Cornetto I in B.

Apotheose.
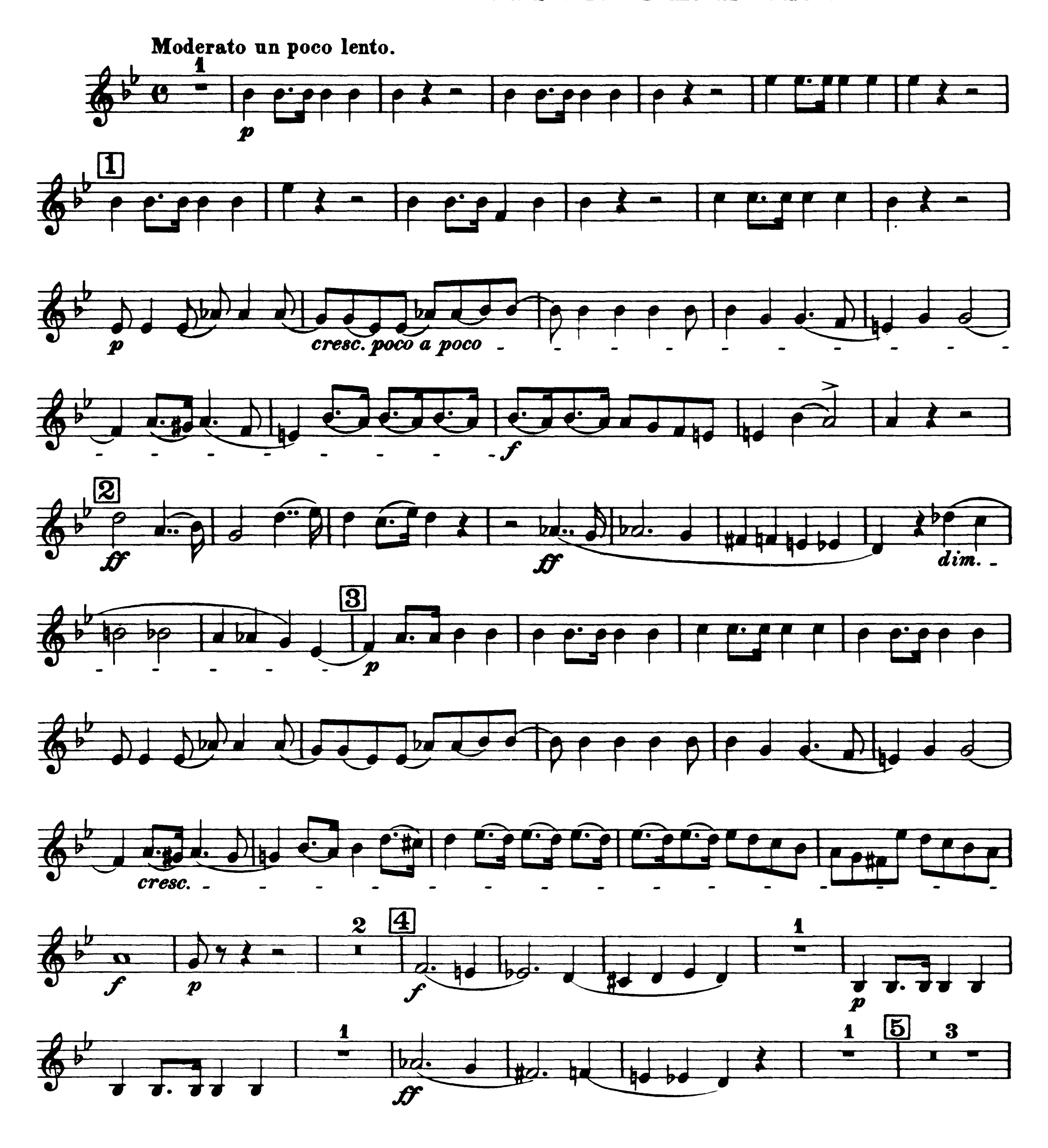



11
26
f
12/8
27
28
13
f
1
29
f
1
f
1
f cresc.
1
30
ff
2
f
3
f
ff
31
ff
ff
32
ff
ff
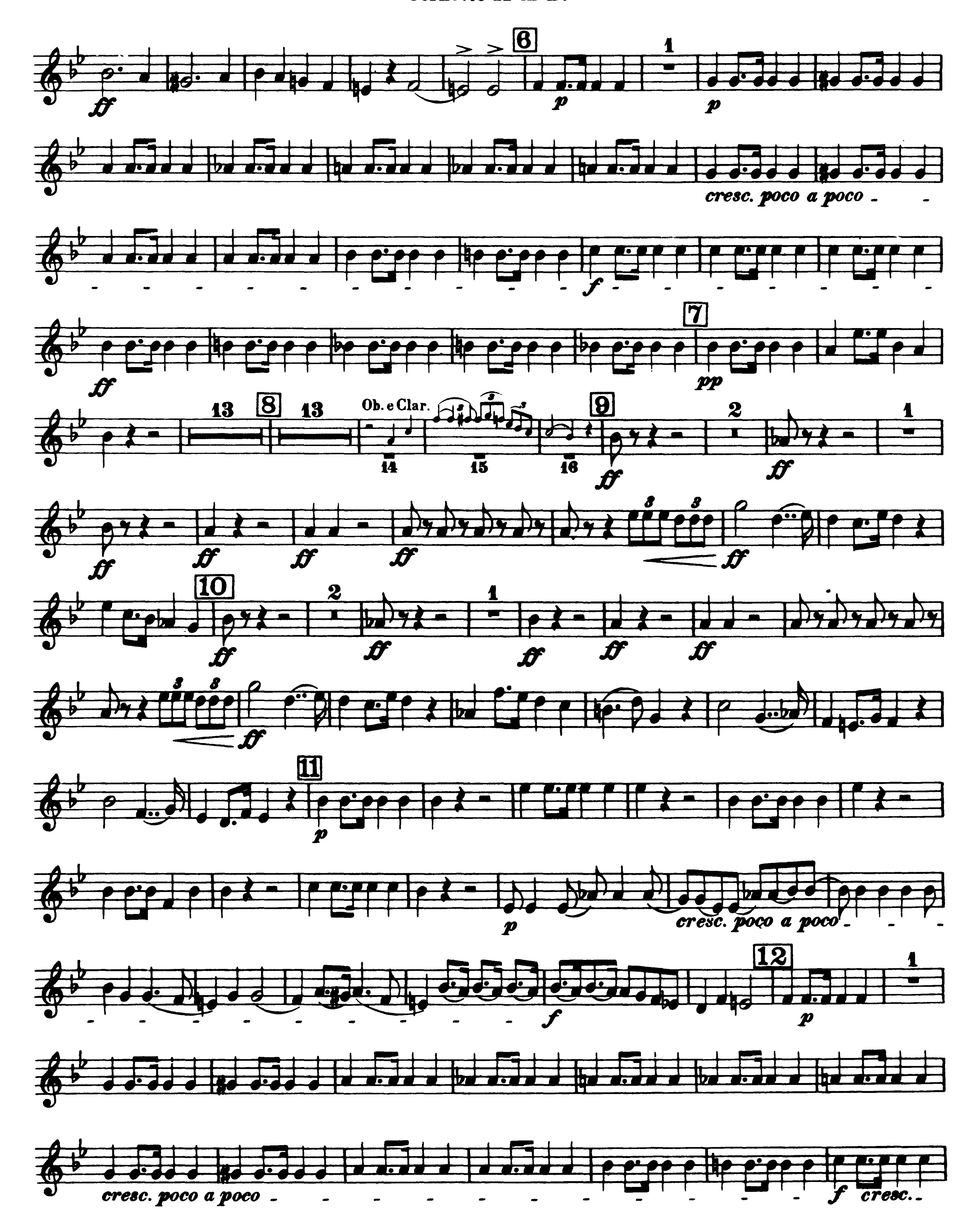
Hector Berlioz
Funeral and Triumphal Symphony
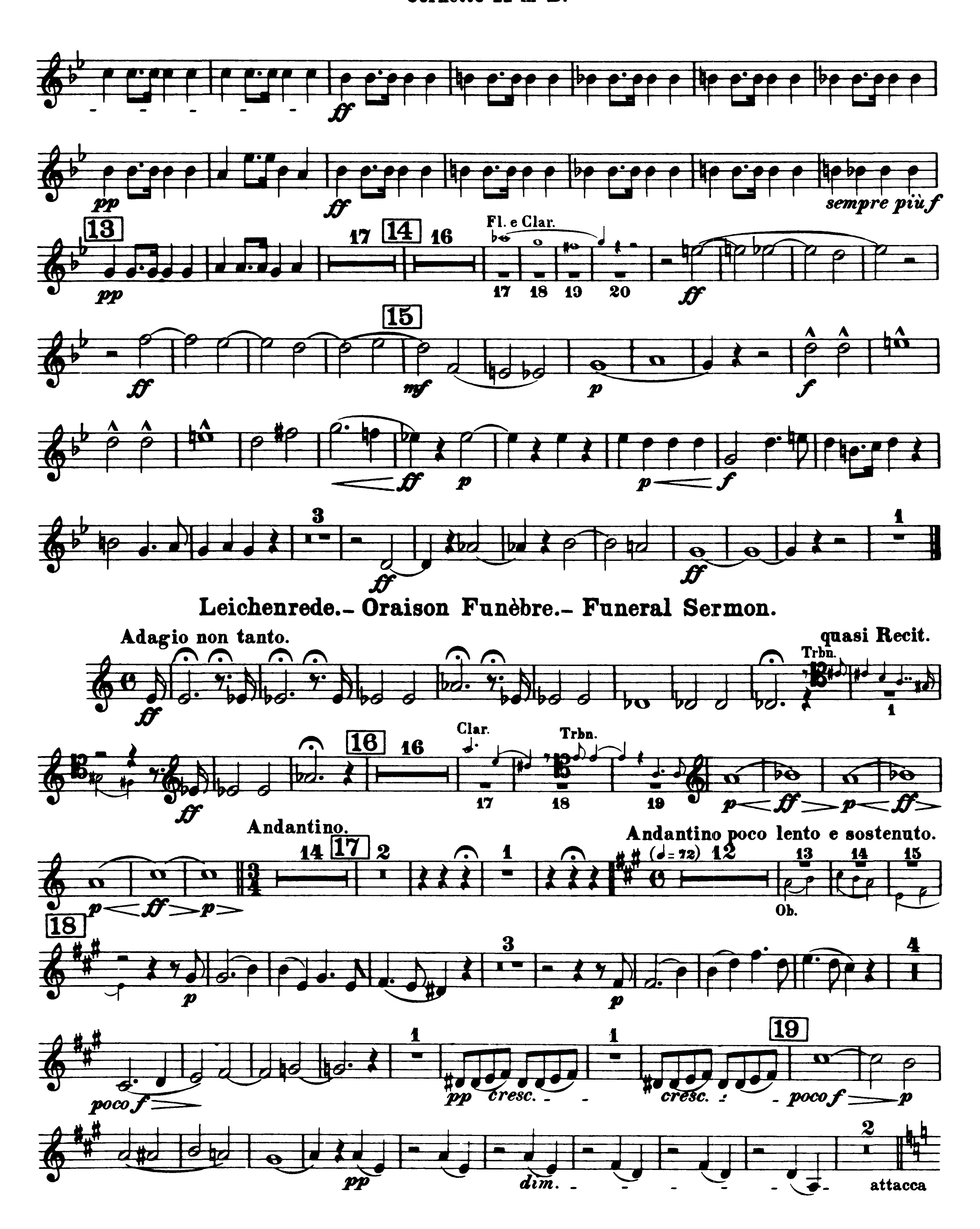
Cornetto II in B.

Trauermarsch.– Marche Funèbre.– Funeral March.
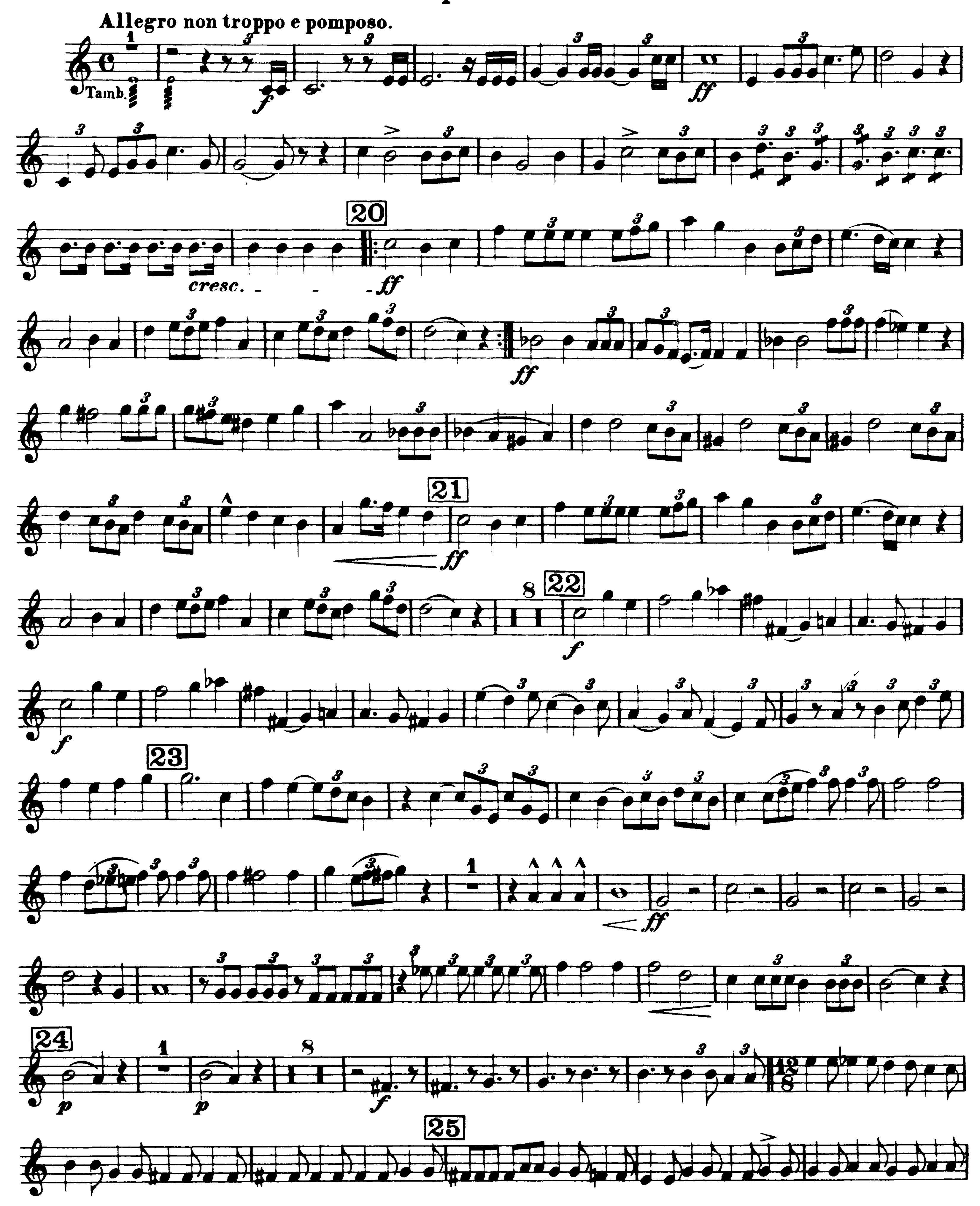


Cornetto II in B.




13
17
14
16
Fl. e Clar.
17 18 19 20
15
3
1
Leichenrede.- Oraison Funèbre.- Funeral Sermon.
Adagio non tanto.
quasi Recit.
Trbn.
16
16
Clar.
Trbn.
17 18 19
Andantino.
14
17
2
1
Andantino poco lento e sostenuto.
12
13 14 15
Ob.
18
3
4
poco f
pp cresc.
cresc.
poco f
19
pp
dim.
attacca
sempre più f

Cornetto II in B.

Apotheose.


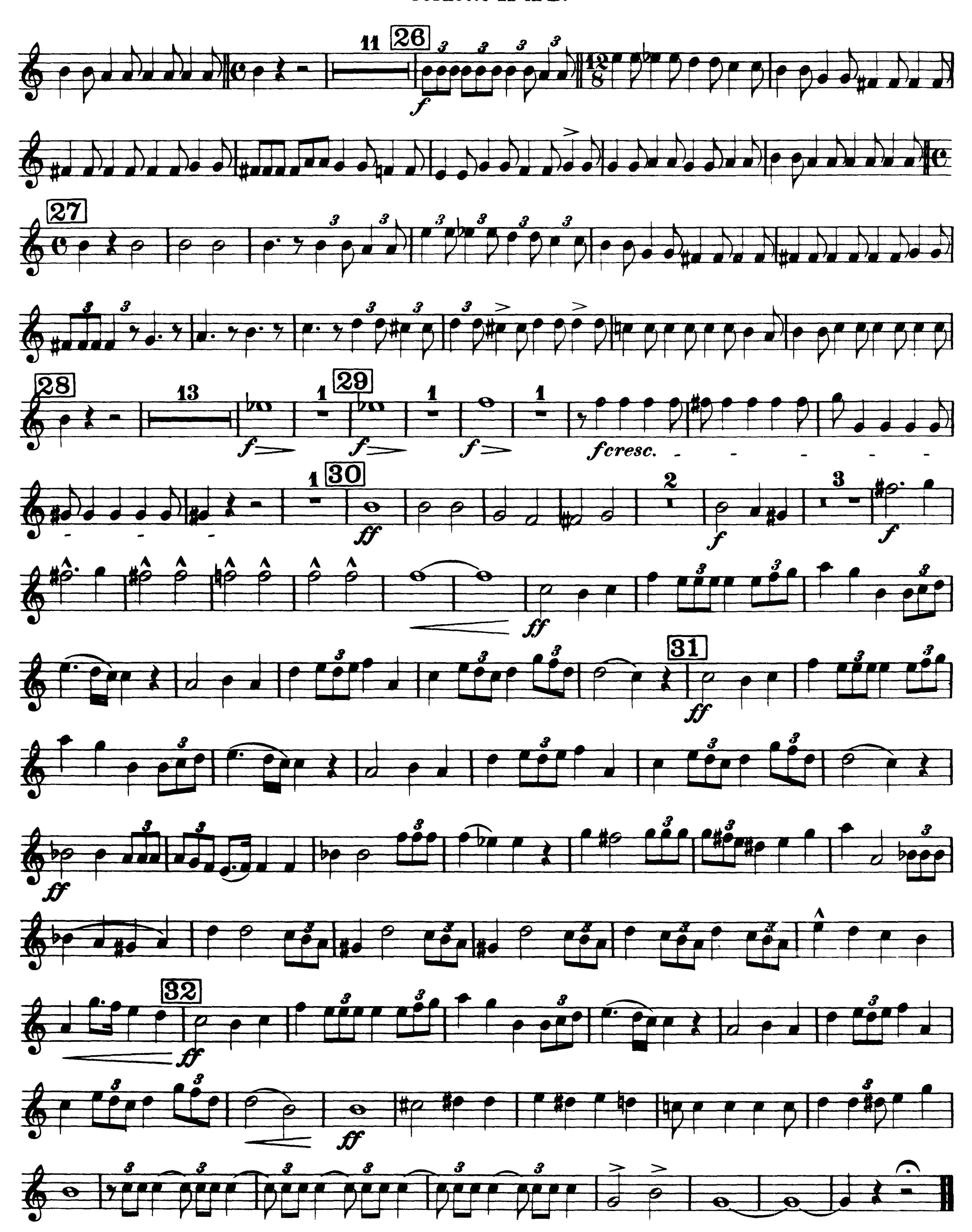
Cornetto II in B.

